

# The polyfunctional $na^7/na^2$ 那 in Early Southern Min and its Later Developments

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## Abstract

The paper deals with the polyfunctionality of 那 realized as  $na^7$  or  $na^2$  featuring a range of senses or functions such as *if*, *only*, *look like* and *how/why* in earlier Southern Min and its later developments in modern Southern Min based on a set of data reflecting three periods dating back to the sixteenth at the earliest. Special attention is focused on the patterns of syntactic distribution of  $na^7/na^2$  那 in conjunction with its associated senses and a range of construction it features such as conditionals, causals, and correlatives denoting simultaneous actions in tandem. A comparison of  $na^7/na^2$  那 in earlier and modern Southern Min shows some interesting grammatical developments chiefly the obsolescence of the sense of the monosyllabic  $na^7$  ‘only’ and emergence of correlative construction  $na^2$  X  $na^2$  Y featuring even the incremental intensification beyond the newly emergent simultaneous actions, and the emergence of robust occurrence of  $na^2$  那 as a how/why WH-word. The grammatical development is partially manifested in the intriguing recurrence of hypercharacterization of redundant marking of functional isomorphemous elements and the compounding of  $na^7/na^2$  那 and its collocates to forestall the detrimental effect of homophony and ambiguity.

*Keywords:* Conditional, diachrony, look.like, hypercharacterization, Southern Min

## 1. Introduction

The paper first examines the distribution of the polyfunctional 那 in earlier Southern Min texts, and its descendants in modern Southern Min texts, and then makes a comparison of its earlier and modern uses in order to arrive at the pattern of its development. The word 那 is subject to a variety of interpretations in earlier Southern Min texts dating back to the sixteenth century at the earliest. (Wu 2001abcd, Quanzhou 2010) Between introduction and conclusion the paper is organized as follows: (2) two types of 那, (3) interpretation of  $na^7$  那, (4) interpretation of  $na^2$  那, (5)  $na^2$  那 as a disjunctive conjunction in A-not-A questions, (6) disambiguity of  $na^7$  那 in correlative constructions, (7) causal constructions featuring  $ki^3-na^7$  既那 or  $kinn^3 na^7$  見那, (8) causal constructions featuring  $na^7 in^1$  那因 or  $na^7 ui^3$  那畏, (9) simultaneous temporal relationship, (10) the evolution of  $na^7$  那 or  $na^2$  那 in a diachronic perspective, (11)  $na^7$  那 or  $na^2$  那 in modern Taiwanese Southern Min.

## 2. Two Types of 那

Based on the modern reflexes in Southern Min, we postulate two phonological categories for 那 pronounced  $na^2$ , featuring a yinshang 陰上 tone, and  $na^7$ , a yang qu 陽去 tone.<sup>1</sup> Historically, 那 is generally believed to come from 若 in Old Chinese, which in turn is a loan character of 如. (Chou 1972, Wang 1982, Yang 2005) The hypothesis concerning the development of 若, an entering tone word with the 日 initial, into Southern Min  $na^7$  那 is plausible on phonological grounds in that no

<sup>1</sup> The spelling of Southern Min in this paper is based on the Church Romanization given in Douglas (1873). Some modifications have been made. In particular, the diacritic tone marks have been replaced by numerical superscripts. No distinction is made between *ch* and *ts* or *chh* and *tsh* as they do not involve phonemic contrast. Open *o* and closed *o* are rewritten as *oo* and *o*, as in *too*<sup>5</sup> 圖 ‘drawing’ and *to*<sup>5</sup> 逃 ‘escape’. Nasalization of vowels is signaled by a double n, as in *tsinn*<sup>5</sup> 錢 ‘money’. /s/ and /tu/ are rendered as /er/ and /ir/ respectively.

distinction was made between 泥 and 日 initials both keeping \*n- in earlier Southern Min, and there is compatibility of the finals of 鐸 in the ru (入) rime category and 魚 in the yin (陰) rime category.<sup>2</sup>

### 3. Interpretation of *na*<sup>7</sup> 那

When taking on the departing tone (viz., yang qu tone), *na*<sup>7</sup> 那, a highly frequent word in earlier Southern Min texts, means either *if*, as in (1), or *only*, as in (2).<sup>3</sup>

- (1) Hue<sup>1</sup> na<sup>7</sup> beh<sup>4</sup> bo<sup>5</sup> ber<sup>2</sup>-tiap<sup>8</sup>, ong<sup>2</sup>-khut<sup>4</sup> i<sup>1</sup> pang<sup>1</sup>-bi<sup>7</sup>  
花那卜無尾蝶，枉屈伊香味 (23.024 DG)<sup>4</sup>  
'If the flowers have no butterflies, then their scent will be futile.'
- (2) Tsi<sup>2</sup> si<sup>3</sup> pinn<sup>1</sup> bo<sup>5</sup> lang<sup>5</sup>, na<sup>7</sup> si<sup>7</sup> niu<sup>5</sup> kann<sup>2</sup> kang<sup>7</sup> gun<sup>2</sup> ti<sup>7</sup> tsi<sup>2</sup>  
只四邊無人，那是娘子共阮在只 (24.300 WL)  
'There is nobody around here. Only you and I are here.'

*Na*<sup>7</sup> 那 in the first sense 'if' may evolve from 若 in Old Chinese through the loss of the stop coda.<sup>5</sup> *Na*<sup>7</sup> 那 in the sense (only) may well come from 若 in Old Chinese as a demonstrative pronoun meaning *this* through the conventionalization of the context-induced meaning shift.<sup>6</sup>

The formation of conditionals with 若 as a marker in the protasis seems to be based on the operation of metaphor.<sup>7</sup> That is, the metaphor in question is expressed by the formulas X 若 Y where X is a tenor and Y is a vehicle and X and Y feature a relationship of similarity. Whereas X is topic, Y is comment. We have evidence that 若 carrying the sense of 'seem' is used to mark a topic, as in *Ruo wen Cai jiang xian Wei, xin hu* 若聞蔡將先衛，信乎? 'There appears to be a rumor that the state of Cai will forestall the state of Wei. Is it trustworthy?' (左傳定公四年) (Yang 1988: 222, cf. Liu 2000) It is fairly likely that the topic featuring a clause headed by the verb *ruo* 若 'appear, seem' may be reanalyzed as the protasis in conditionals.<sup>8</sup>

### 4. Interpretation of *na*<sup>2</sup> 那

When bearing *na*<sup>2</sup>, 那 takes on the sense of *look like, as if*, as in (3), or *why/how*, as in (4).<sup>9</sup>

- (3) Li<sup>2</sup> liah<sup>8</sup> bo<sup>2</sup>-kiann<sup>3</sup> na<sup>2</sup> tsue<sup>3</sup> hi<sup>3</sup> sng<sup>2</sup>  
你力寶鏡那做戲耍 (19.215 JJ)  
'You play with the precious mirror as if you were role playing.'
- (4) Tsui<sup>5</sup> ti<sup>1</sup> kin<sup>1</sup>-tuann<sup>3</sup> na<sup>2</sup> tsi<sup>2</sup> ni<sup>5</sup>  
誰知今旦那只年 (45.192 JJ)  
'One wonders why it could turn out to be like this?'

<sup>2</sup> Yang (2005) reconstructs 若 as /na<sup>2</sup>/ irrespective of its finer semantic distinctions for modern Southern Min. No distinction is made between *na*<sup>2</sup> and *na*<sup>7</sup>.

<sup>3</sup> There is another contender for the meaning 'only', viz., *tan*<sup>7</sup> 但 which often occurs in *tan*<sup>7</sup> *tit*<sup>4</sup> 但得, *tan*<sup>7</sup> *guan*<sup>7</sup> 但願, *tan*<sup>7</sup> *si*<sup>7</sup> 但是, *tan*<sup>7</sup> *u*<sup>7</sup> 但有, *tan*<sup>7</sup> *sai*<sup>2</sup> 但使, etc. As shown in Douglas (1873: 474, 334), there is *m*<sup>7</sup> *tan*<sup>7</sup>-*na*<sup>7</sup> in addition to *m*<sup>7</sup> *tan*<sup>7</sup>, *m*<sup>7</sup> *na*<sup>7</sup> and *put*<sup>4</sup>-*tan*<sup>7</sup> and We can see that *m*<sup>7</sup> *tan*<sup>7</sup> (colloquial) and *put*<sup>4</sup>-*tan*<sup>7</sup> (literary) show a stratum distinction. *M*<sup>7</sup> *tan*<sup>7</sup>-*na*<sup>7</sup> indicates the co-presence of *tan*<sup>7</sup> and *na*<sup>7</sup> are mutually redundant.

<sup>4</sup> The abbreviation in the parentheses following each example stands for each edition of earlier Southern Min playscripts: JJ (Jiangjing 嘉靖 1522-1566), WL (Wangli 萬曆 1573-1619), SZ (Shunzhi 順治 1644-1661), DG (Daoguang 道光 1821-1850), GX (Guangxu 光緒 1875-1908). See Wu (2001abcd), and Quanzhou (2010). The dot is sandwiched by the numeral standing for act and the line number where the example is extracted.

<sup>5</sup> Yang (2005). For the use of 若 in conditionals in Old Chinese see Yang (1986: 224) and Chou (1972b: 200-203).

<sup>6</sup> See Yang (1986: 220-221) and Chou (1972a: 130-132).

<sup>7</sup> Traugott (1985) tackles the issues concerning the types of origins of conditionals from a cross-linguistic perspective. But there is no mentioning the word with the sense of 'look like', which can be developed into a marker of protasis in conditionals, in languages in the world. Nor do Heine & Kuteva (2002) touch on the word with the sense of 'look like' as the source of conditionals. So the evidence adduced here fills an important gap of the formation of conditionals in the perspective of linguistic typology.

<sup>8</sup> See Haiman (1978) for the hypothesis of topic being grammaticalized as the protasis in conditionals.

<sup>9</sup> Examples of *na*<sup>2</sup> 那 'how, why' is extremely hard to come by. It is said to emerge as early as the Six Dynasties period. (Öta 1981, 1987: 121, Jiang 1988: 146-148). It is also construed as a fusion of 奈何. (Chou 1972a: 183-190) (Yu 1987: 105), however, regards 那 as the same as 奈. See Tsai (2005: 105) for citing (4) as a sole example to illustrate the sense of 'why'.

The sense of *na*<sup>2</sup> 那 ‘look like’ is traceable to 若 in Old Chinese.<sup>10</sup>

## 5. *Na*<sup>7</sup> 那 as a disjunctive conjunction in A-not-A questions

Apart from expressing the sense of *if* and *only*, *na*<sup>7</sup> 那 can be used as a disjunctive conjunction in an A-not-A question. In particular, it conjoins the positive part of a clause and its negative elliptic counterpart. There is a strict concord between the word in focus in the positive part and its negative counterpart. For example, *ue*<sup>7</sup> 會 ‘can’ is paired with *bue*<sup>7</sup> 殯 (a phonetic loan word also written as another phonetic loan 袂) ‘cannot’ as a fusion of a negative element and the modal *ue*<sup>7</sup> 會 (< 解) in the positive clause, as in (5):

- (5) Lan<sup>2</sup> tann<sup>1</sup> iau<sup>1</sup> ue<sup>7</sup> tit<sup>4</sup> tloh<sup>8</sup> hir<sup>2</sup> tsit<sup>8</sup> ge<sup>5</sup> niu<sup>5</sup>-kiann<sup>2</sup> na<sup>7</sup> bue<sup>7</sup>  
報今天會得著許一个娘子那殯 (06.073 WL)  
‘Could we still get the lady now?’

The modal *khing*<sup>2</sup> 肯 ‘be willing to’ is paired with *m*<sup>7</sup> 不 ‘not’, as in (6). Other modals paired with *m*<sup>7</sup> 不 include *kann*<sup>2</sup> 敢 ‘dare’. Other than modal verbs, stative verbs such as *ki*<sup>3</sup>-*tit*<sup>4</sup> 記得 ‘remember’, and *pat*<sup>4</sup> 識 ‘know’ also occur in this construction.

- (6) I<sup>1</sup> khing<sup>2</sup> jin<sup>7</sup> li<sup>2</sup> na<sup>7</sup> m<sup>7</sup>?  
伊肯認你那不? (17.190 WL)  
‘Is he willing to recognize you?’

*U*<sup>7</sup> 有 ‘have’ is paired with *bo*<sup>5</sup> 無 ‘not have’ as a fusional form of a negative element \*m- + 有, as in (7):

- (7) Tsi<sup>2</sup> te<sup>3</sup> ker<sup>3</sup> khi<sup>2</sup> u<sup>1</sup> jin<sup>7</sup>-ke<sup>1</sup> tang<sup>1</sup> hloh<sup>4</sup> na<sup>7</sup> bo<sup>5</sup>  
只處過去有人家通歇那無? (44.032 WL)  
‘Is there some place where we can put ourselves in beyond here?’

*Tsing*<sup>5</sup> 曾 as an experiential marker is paired with *ber*<sup>6</sup> 未, as in (8).

- (8) Tsing<sup>5</sup> u<sup>7</sup> tui<sup>3</sup> hun<sup>1</sup> na<sup>7</sup> ber<sup>7</sup>  
曾有對婚那未 (16.013 WL)  
‘Has she been matched?’

*Na*<sup>7</sup> 那 as a disjunctive conjunction is a reflex of 若 bearing the same function.<sup>11</sup>

## 6. Disambiguity of *na*<sup>7</sup> 那 in correlative constructions

As shown above, *na*<sup>7</sup> 那 is potentially ambiguous between *if* and *only*. But the collocation, even a non-adjacent co-occurrence, helps to pin down its exact sense. For example, *na*<sup>7</sup> 那 takes on the sense of *if* when occurring in conditionals featuring a range of correlative conjunctions *na*<sup>7</sup>... *pien*<sup>7</sup> 那 ... 便, as in (9), *na*<sup>7</sup>... *tsiu*<sup>7</sup> 那 ... 就, as in (10), and *na*<sup>7</sup>... *tiann*<sup>7</sup>-*tloh*<sup>8</sup> 那 ... 定著, as in (11). In the conditionals, *na*<sup>7</sup> 那 marks the protasis, whereas a variety of adverbs or modals such as *pien*<sup>7</sup> 便, *tsiu*<sup>7</sup> 就, and *tloh*<sup>8</sup> 著 mark the apodosis.

- (9) Li<sup>2</sup> na<sup>7</sup> bo<sup>5</sup> lang<sup>5</sup> tshiu<sup>1</sup>-tshai<sup>2</sup>, pien<sup>7</sup> bong<sup>2</sup> tng<sup>2</sup> khi<sup>3</sup>

<sup>10</sup> 若 and 如 are a pair of etyma taking on the interpretation of ‘look like’ followed by demonstrative pronouns like 此, 是, etc. (Chou 1982a: 142-146)

<sup>11</sup> 若 in Old Chinese functions as a disjunctive conjunction in Old Chinese. (Yang 1986: 222-223)

你那無人揪采，便罔返去 (15.347 SZ)

‘If no one pays attention to you, you might just as well return.’

(10) Ni<sup>2</sup> na<sup>7</sup> m<sup>7</sup> tshut<sup>4</sup> khi<sup>3</sup>, gua<sup>2</sup> tsiu<sup>7</sup> si<sup>2</sup> thoo<sup>7</sup> li<sup>2</sup>

你那不出去，我就死度你 (37.015 DG)

If you don’t go out, I will die on you.’

(11) Gun<sup>2</sup> tshu<sup>3</sup> tia<sup>1</sup> ma<sup>2</sup> na<sup>7</sup> berh<sup>4</sup> tit<sup>4</sup> ti<sup>1</sup>, tiann<sup>7</sup> tloh<sup>8</sup> tho<sup>2</sup> si<sup>2</sup>

阮厝爹媽那卜得知，定著討死。 (24.091 DG)

‘My parents got to know it, you are dead for sure.’

Another way of arriving at the exact sense of *na<sup>7</sup> 那* is syntactic doubling. For example, *na<sup>7</sup> 那*, when followed by or rather reinforced by the boulomaic modal verb *berh<sup>4</sup> 卜* ‘want’, another candidate for expression condition, always carries the sense of *if*, as in (12):

(12) Na<sup>7</sup> berh<sup>4</sup> bue<sup>7</sup> bua<sup>5</sup> m<sup>7</sup> kann<sup>2</sup> thiann<sup>1</sup> tsiunn<sup>7</sup> lai<sup>5</sup> kiann<sup>5</sup>

那卜袂磨，不敢廳上來行 (17.036 WL)

‘If I cannot polish the mirror, I dare not come to the hall to ply my trade.’

When *na<sup>7</sup> 那* is not present, *berh<sup>4</sup> 卜* can be raised to fill the position of the specifier in CP to become the subordinator to mark the protasis of a conditional, as in (13):

(13) Kann<sup>2</sup> si<sup>7</sup> gua<sup>2</sup> sinn<sup>2</sup> ge<sup>5</sup>. Berh<sup>4</sup> ke<sup>3</sup>, tloh<sup>8</sup> sui<sup>5</sup> gua<sup>2</sup>

仔是我生的。卜嫁，著隨我 (14.317-318 JJ)

‘I gave birth to the daughter. If she wants to marry, she should follow my words.’

## 7. Causal constructions featuring *ki<sup>3</sup>-na<sup>7</sup> 既那* or *kinn<sup>3</sup> na<sup>7</sup> 見那*

The sense of *if* carried by *na<sup>7</sup> 那* can be preempted by a preceding function *ki<sup>3</sup> 既* or *kinn<sup>3</sup> 見*. Thus, *ki<sup>3</sup>-na<sup>7</sup> 既那*, as in (14), or *kinn<sup>3</sup>-na<sup>7</sup> 見那*, as in (15), is used to mark the subordinate clause in causals. Since *ki<sup>3</sup> 既* has its original meaning of *already*, the causal subordinate clause expresses a realis situation that has already occurred.

(14) Sio<sup>2</sup>-mer<sup>7</sup> ki<sup>3</sup>-na<sup>7</sup> ai<sup>3</sup> thiann<sup>1</sup>, thai<sup>7</sup> sio<sup>2</sup>-lang<sup>0</sup> tsiu<sup>7</sup> tshiunn<sup>3</sup> tshiunn<sup>3</sup>

小妹既那愛聽，待小人就唱< (9.140 SZ)

‘Since you like to listen, let me sing.’

(15) Kinn<sup>3</sup> na<sup>7</sup> ue<sup>7</sup>, tshiunn<sup>3</sup> tsit<sup>8</sup> tuann<sup>7</sup> lai<sup>5</sup> thiann<sup>1</sup>

見那會，唱一段來聽 (9.139 SZ)

‘Since you can sing, sing me a portion of it.’

## 8. Causal constructions featuring *na<sup>7</sup> in<sup>1</sup> 那因* or *na<sup>7</sup> ui<sup>3</sup> 那畏*

In contrast to the interpretation of *if*, *na<sup>7</sup> 那* can be coerced into meaning *only*, when occurring with *in<sup>1</sup> 因* ‘because’ or *ui<sup>3</sup> 畏* ‘fear’. The disyllabic expression *na<sup>7</sup> in<sup>1</sup> 那因* or *na<sup>7</sup> ui<sup>3</sup> 那畏* is good for obtaining an explicit and unambiguous meaning. Thus, as shown in (16), when the adverb *na<sup>7</sup> 那* ‘only’ precedes the subordinator *in<sup>1</sup> 因* ‘since, because’, the main clause is optionally marked by the adverb *tsiah<sup>4</sup> 即* corresponding to *cai<sup>2</sup> 才* in Mandarin. The combination yields a causal complex sentence expressing a cause-effect relationship. The subordinate clause expresses the necessary condition and a real situation (realis).

(16) Gua<sup>2</sup> na<sup>7</sup> in<sup>1</sup> ka<sup>1</sup> pin<sup>5</sup> tsiah<sup>4</sup> oh<sup>8</sup> bua<sup>5</sup> kiann<sup>3</sup>

我那因家貧即學磨鏡 (9.554 SZ)

‘Only because I am poor do I learn the art of polishing mirrors.’

$Na^7$  那 while combining with the verb  $ui^3$  畏 ‘fear’, as in (17), always means *only* rather than *if*. The psych-verb  $ui^3$  畏 ‘fear’ has become a speaker-oriented verb even without the presence of speaker as the subject.

- (17)  $Na^7 ui^3 hue^1 tshai^2 jip^8 tshiu^2, m^7 pat^4 hue^1 ki^1$   
 那畏花採入手，不識花枝 (25.12 JJ)  
 ‘I only fear that when you get the flower, you no long know its sprig.’

## 9. Simultaneous temporal relationship

$Na^2$  那 can head a locative phrase which serves as an anchor for an activity in which a temporary situation is involved, as in (18).

- (18)  $Li^2 na^2 tsi^2 se^1 mng^5 kue^1, hau^7 i^1 tng^2 lai^5$   
 你那只西門街，候伊轉來 (07.078 WL)  
 ‘You wait for his return while staying at the west gate street (for the time being).’

I will propose that the construction featuring the symmetric correlative conjunction  $na^2 \dots na^2 \dots$  那 ... 那 ... expressing a synchronous concerted activity, as in  $na^2 kiann^5 na^2 tshiunn^3$  那行那唱 ‘be singing while walking’ is a result of reanalysis of this construction featuring the locative phrase as an adjunct to the main clause.

## 10. The evolution of $na^7$ 那 or $na^2$ 那 in a diachronic perspective

We have in the above surveyed the distribution of the senses of the context-sensitive polyfunctional word 那. We can arrive at the development of constructions featuring  $na^7$  or  $na^2$  by comparing their usages in earlier and modern Southern Min texts. The later parts of data are based on Go-en 語苑, a series of periodicals devoted to learning of Taiwanese Southern Min (1910-1941) during the Japanese period, and a range of Taiwanese folktales compiled by Wanchuan Hu and his associates towards the end of 20<sup>th</sup> century and the beginning part of 21<sup>st</sup> century.

## 11. $Na^7$ 那 or $na^2$ 那 in modern Taiwanese Southern Min

The major conspicuous changes that we find are shown below: First, the monosyllabic *only*-denoting  $na^7$  那 is superseded by disyllabic expressions such as  $kan^1-ta^1$  干乾 and  $kan^1-na^7$  干但 attested in Go-en 語苑 in the first half of the 20<sup>th</sup> century, and  $kan^1-na^7$  干單,  $kan^1-a^7$  干仔 toward the end of the 20<sup>th</sup> century as attested in modern Taiwanese folktales. Second, the emergence of the symmetric correlative conjunction  $na^2 \dots na^2$  expressing a concerted synchronous activity is a further development of the locative phrase as the anchor of a continuous activity. Third, modern Taiwanese southern Min saw the robust unstinting development of the conditional, and causals featuring a set of entrenched correlative conjunctions. An attempt will be made to establish the link between the concrete sense of ‘look like’ and the more abstract sense of *if* in conditionals in terms of the mechanism of metaphor. Such an iconic source of conditionals fails to be touched on in Traugott (1985).

### 11.1 The first half of the twentieth century

The data are based on Go-en 語苑, a journal meant for Taiwanese and Hakka learners circulated among the Japanese in the first half of the twentieth century (1907-1941 CME). There will be five subsections: 11.1.1.  $na^7$  若, 11.1.2.  $na^7$  若 ‘seem, as if’, 11.1.3.  $na^7$  但, 11.1.4.  $na^2$  那, 11.1.5..  $na^2$  X  $na^2$  Y 愈 X 愈 Y.

#### 11.1.1 $Na^7$ 若 ‘if’

If *na*<sup>7</sup> 若 occurs as a subordinator to mark the protasis in conditionals, it occupies a syntactic position higher than a set of function words such as *si*<sup>7</sup> 是 (focus marker), as in (19) and (20), *u*<sup>7</sup> 有 (evidential marker), as in (21) and (22), *beh*<sup>4</sup> 要 (volitional modal verb), as in (23) and (24), *m*<sup>7</sup> 不 (volitional negative), as in (25) and (26), *e*<sup>7</sup> 能 (dynamic/epistemic modal), as in (27) and (28).<sup>12</sup> Such function words in turn are higher than verb phrases in the category of functional hierarchy. We can see that the subject in the protasis can remain implicit and be recoverable from the context-dependent cue.

- *Na*<sup>7</sup> *si*<sup>7</sup> 若是

(19) *Na*<sup>7</sup> *si*<sup>7</sup> *bue*<sup>7</sup> *ki*<sup>3</sup>, *tsiu*<sup>7</sup> *si*<sup>7</sup> *li*<sup>2</sup> *le*<sup>5</sup> *tai*<sup>7</sup>

若是沒記得，就是汝的事 (4-52-11 語苑五)

‘If you forget it, then it is your business.’

(20) *Na*<sup>7</sup> *si*<sup>7</sup> *ka*<sup>7</sup> *lang*<sup>5</sup> *sue*<sup>2</sup> *tsit*<sup>8</sup> *e*<sup>7</sup> *thau*<sup>5</sup>-*khak*<sup>4</sup>, *ia*<sup>7</sup> *si*<sup>7</sup> *bo*<sup>5</sup> *siann*<sup>2</sup> *mih*<sup>8</sup> *siunn*<sup>7</sup> *tang*<sup>7</sup>-*kang*<sup>1</sup> *e*<sup>5</sup> *tai*<sup>7</sup>-*tsi*<sup>3</sup> *ma*

若是與人洗一下頭殼，亦是無甚麼傷重工的事情嗎 (6-578-5>6 語苑五)

‘If you wash someone’s hair, it wouldn’t be a big deal.’

- *Na*<sup>7</sup> *u*<sup>7</sup> 若有

(21) *Na*<sup>7</sup> *u*<sup>7</sup> *khuann*<sup>3</sup> *tioh*<sup>8</sup> *huat*<sup>4</sup> *pinn*<sup>7</sup> *e*<sup>5</sup> *kam*<sup>1</sup>-*tsiah*<sup>4</sup>, *sui*<sup>5</sup>-*si*<sup>5</sup> *tshoh*<sup>4</sup> *khi*<sup>2</sup> *lai*<sup>5</sup> *sio*<sup>1</sup>

若有看著發病的甘蔗、隨時剉起來燒 (7-23-2 語苑五)

‘If indeed the bamboo canes are found to be sick, they should be cut and burned.’

(22) *Li*<sup>2</sup> *na*<sup>7</sup> *u*<sup>7</sup>-*iann*<sup>2</sup> *ti*<sup>7</sup> *siunn*<sup>7</sup> *beh*<sup>4</sup> *kai*<sup>2</sup>, *khi*<sup>3</sup> *jip*<sup>8</sup> *inn*<sup>7</sup> *liau*<sup>7</sup>-*ti*<sup>7</sup> *tsiah*<sup>4</sup> *ho*<sup>2</sup>

汝若有影在想要改，去入院療治即好 (10-18-10 語苑二十四)

‘If you are really determined to quit the addiction, you should go to the hospital for treatment.’

- *Na*<sup>7</sup> *beh*<sup>4</sup> 若要

(23) *Na*<sup>7</sup> *beh*<sup>4</sup> *tshong*<sup>3</sup> *siann*<sup>2</sup> *he*<sup>3</sup>, *tsue*<sup>3</sup> *li*<sup>2</sup> *jip*<sup>8</sup> *lai*<sup>5</sup> *tsia*<sup>1</sup>

若要創何貨、做汝入來此。 (8-15-3 語苑十三)

‘If you want to do something, please come in.’

(24) *Hit*<sup>4</sup> *e*<sup>5</sup> *na*<sup>7</sup> *beh*<sup>4</sup> *sng*<sup>3</sup> *tsinn*<sup>5</sup>, *tsha*<sup>1</sup>-*put*<sup>4</sup>-*to*<sup>1</sup> *u*<sup>7</sup> *joa*<sup>7</sup> *tsue*<sup>7</sup>

彼個若要算錢，差不多有若多 (7-10-2 語苑二十四)

‘If counted in currency, how much does the crop amount to?’

- *Na*<sup>7</sup> *m*<sup>7</sup> 若不

(25) *Khoo*<sup>2</sup>-*khng*<sup>3</sup> *na*<sup>7</sup> *m*<sup>7</sup> *thiann*<sup>1</sup>, *tsiah* *sui*<sup>5</sup>-*si*<sup>5</sup> *po*<sup>3</sup> *gua*<sup>2</sup> *tsai*<sup>1</sup>-*iann*<sup>2</sup>

苦勸若不聽、即隨時報我知影。 (3-54-3 語苑十九)

‘If he does not listen to the persuasion, report to me any time.’

(26) *Lir*<sup>2</sup> *na*<sup>7</sup> *m*<sup>7</sup> *tsai*<sup>1</sup>, *kio*<sup>3</sup> *i*<sup>1</sup> *pun*<sup>2</sup>-*sin*<sup>1</sup> *lai*<sup>5</sup> *tsia*<sup>1</sup>

汝若不知、叫伊本身來此 (9-19-9 語苑十三)

‘If he does not know it, please ask him to come here in person.’

- *Na*<sup>7</sup> *e*<sup>7</sup> 若能

<sup>12</sup> There is in Japan a kunyomi (訓讀) tradition of adopting the Chinese character for a native Japanese word while discarding the original Chinese sound. Here we can see that the character 要 and 能 are adopted solely to stand for *beh*<sup>4</sup> 卜 ‘want’ and *ue*<sup>7</sup> 解 ‘can, may’ respectively. Actually 卜 is a phonetic loan character, and 解 is nowadays rendered as 會, a kunyomi or rather semantic loan character.

(27) Na<sup>7</sup> e<sup>7</sup> tit<sup>4</sup> thang<sup>1</sup> khi<sup>3</sup> m<sup>7</sup> tsin<sup>1</sup> ho<sup>2</sup>

若能得可去不真好，(10-85-1 語苑二十一)

‘Wouldn’t be excellent if we could go?’

(28) Kong<sup>2</sup> ue<sup>7</sup> na<sup>7</sup> e<sup>7</sup> thong<sup>1</sup>, tsu<sup>7</sup>-jen<sup>5</sup> e<sup>7</sup>-hiau<sup>2</sup> jin<sup>5</sup>-tsing<sup>5</sup> hong<sup>1</sup>-siok<sup>8</sup>

講話若能通，自然能曉人情風俗 (4-26-6 語苑二十四)

‘If we communicate in language we will naturally get to know customs and manners.’

If we examine the relative position of *na<sup>7</sup>* 若 and subject, we can find that 若 can occur either before subject or immediately follow it.<sup>13</sup> But, as shown above, it stands above modals and other functional elements and surely enough verb phrases. The case where *na<sup>7</sup>* 若 is sandwiched by subject and predicate is illustrated in (29), (30) and (31).

• Li<sup>2</sup> na<sup>7</sup> 汝若

(29) Li<sup>2</sup> na<sup>7</sup> ka<sup>1</sup> liau<sup>2</sup>, tloh<sup>8</sup> ka<sup>7</sup> gua<sup>2</sup> pau<sup>1</sup> sin<sup>1</sup>-bun<sup>5</sup> tsua<sup>2</sup>

汝若鉸了，著與我包新聞紙 (4-550-2 語苑五)

‘If you have my hair cut, you should wrap it up for me?’

• I<sup>1</sup> na<sup>7</sup> 伊若

(30) I<sup>1</sup> na<sup>7</sup> si<sup>7</sup> khing<sup>2</sup>, khuann<sup>3</sup> li<sup>2</sup> beh<sup>4</sup> tsainn<sup>2</sup> iunn<sup>7</sup>

伊若是肯、看你要怎樣 (6-2-6 語苑二十六)

‘If he is willing, how are you going to do about it?’

(31) Lan<sup>2</sup> na<sup>7</sup> u<sup>7</sup> bo<sup>2</sup> tsiah<sup>4</sup> e<sup>5</sup> mngh<sup>8</sup>, tloh<sup>8</sup> pun<sup>7</sup> lang<sup>5</sup> khi<sup>3</sup> tsiah<sup>8</sup>

咱若有好食的食物，着分人去食 (4-34-7 語苑二十七)

‘If there is anything delicious, let’s share it among us.’

When preceded by *u<sup>7</sup>* 有, *bo<sup>5</sup>* 無 or *si<sup>7</sup>* 是, as in (32), (33) and (34), *jua<sup>7</sup>* 若, probably a fusional word of 若夥 (Mei 2002), serves as an adverbial wh-word meaning ‘how’ followed by adjectives such as *tsue<sup>7</sup>* 多 ‘much, many’ and *hng<sup>7</sup>* 遠 ‘far’.

(32) Tsinn<sup>5</sup> u<sup>7</sup> jua<sup>7</sup> tsue<sup>7</sup>, theh<sup>4</sup> tshut<sup>4</sup> lai<sup>5</sup> hoo<sup>7</sup> goa<sup>2</sup> khuann<sup>3</sup> leh<sup>0</sup>

錢有若多、提出來俾我看咧。(02-10-01 語苑二十五)

‘How much do you have? Let me take a look at it!’

(33) Bo<sup>5</sup> jua<sup>7</sup> hng<sup>7</sup> kiam<sup>5</sup> pinn<sup>7</sup> tsiu<sup>7</sup> kau<sup>3</sup>

無若遠連鞭就到 (8-591-6 語苑五)

‘It is not far off. We will arrive right away.’

(34) Tsha<sup>1</sup> tsinn<sup>5</sup> si<sup>7</sup> jua<sup>7</sup> tsue<sup>7</sup>

車錢是若多 (10-6-7 語苑十六)

‘How much is the bus fare?’

### 11.1.2. Na<sup>2</sup> 若 ‘as if, seem

<sup>13</sup> Except when the subject and 若 can be separated by an adverbial phrase such as a time adverb 另日 *ling<sup>7</sup>-jit<sup>8</sup>*, as in *Li<sup>2</sup> ling<sup>7</sup>-jist<sup>8</sup> na<sup>7</sup> u<sup>7</sup> khi<sup>3</sup> hia<sup>1</sup> sun<sup>7</sup>-suah<sup>4</sup> tsiah<sup>4</sup> ka<sup>7</sup> tsha<sup>5</sup> khuann<sup>3</sup>-mai<sup>7</sup> leh<sup>0</sup>* 汝另日若有去彼，順續即向查看覓咧 ‘If you go there the other day, you can check it’ (6-51-2 語苑二十四).

$Na^2$  若 combined with  $tsun^2$  準 yields the adverb  $na^2-tsun^2$  若準 ‘as if, seem’, as in (35) and (36).<sup>14</sup> As shown in (37), it can be optionally followed by another synonymous element  $e^5-khuan^2$  的欸 ‘as if’, a sentence-final particle evolving from the sequence of nominalizer + NP.<sup>15</sup>

(35)  $Gua^2 na^2-tsun^2 bat^4 khuann^3-kinn^3, m^7-ku^1 tsit8-si^5 siunn^7 be^7 tshut^4$

我若準曾看見、不拘一時想沒出。(6-39-9 語苑十六)

‘It seems that I have seen it, but it did not dawn on me shortly.’

(36)  $Gua^2 na^2-tsun^2 si^7 ti^7 to^2-ui^7-a^2 bat^4 khuann^3$

我若準是在何位仔曾看 (6-65-11 語苑十九)

‘It appears that I saw it somewhere.’

(37)  $Na^2-tsun^2 u^7 sing^5-jinn^7 e^5 khuan^2$

若準有承認的欸 (5.4.11 語苑十九)

‘It appears that he has not admitted it.’

### 11.1.3. $Na^7$ 但 ‘only’

$Na^7$  但 ‘only’ is attested in combinations such as  $na^7 si^7$  但是 ‘only’,  $na^7 u^7$  但有 ‘there is only’,  $na^7 sai^2$  但使 ‘all that is needed is’ (Douglas 1873: 334) Douglas (1873: 334) treated  $na^7$  ‘only’ as 但 which does have the sense of ‘only’ in its origin.<sup>16</sup> Ogawa et al (1981b: 491) follows suit.  $Na^7$  但 ‘only’ occurs in  $na^7 si^7$  但是 ‘only’ and  $m^7 na^7$  不但 ‘not only’.<sup>17</sup> The homophony of  $na^7$  若 and  $na^7$  但 may partially explain why  $na^7$  has been eclipsed except in the isolated case of compounds. Although  $kan^1-na^7$  干但 ‘only’ is attested in Ogawa et al (1981a: 214), examples of  $kan^1-ta^1$  干乾 ‘only’ are far easier to come by, as in (38) and (39).

(38)  $Kan^1-ta^1 khai^1 tsit^4 king^1 tiann^7 na^7-nia^7$

干乾開此間店而已。(6-20-3 語苑五)

‘We run this store only.’

(39)  $Kan^1-ta^1 kann^2 tloh^8 hong^1 na^7-nia^7, tsiu^7 khah^4 bo^5 iau^3-kin^2$

干乾感著風而已、就較無要緊 (3-3-1 語苑五)

‘I only caught cold. That is less important.’

Another easily confusing compound is  $kan^1-a^2$  干仔, as in (40) and (41), which carries adversative function. (cf.  $pian^1-pian^1$  偏偏 in Mandarin and *doch* in German)

(40)  $Gua^2 to^1 i^2-king^1 khuann^3-phua^3 loo, m^7-ku^1 i^1 kan^1-a^2 khuann^3 m^7 phua^3$

我都已經看破嘞。不拘伊干仔看不破。(4-18-7 語苑二十九)

‘I have become disillusioned, but he still perseveres.’

(41)  $Li^2 kan^1-a^2 sai^2 ngi^7-phinn^7, na^2 u^7 loo^7-ing^7$

你干仔使硬鼻，那有路用。(12-62-4 語苑二十九)

‘You are still stubborn all the same. Of what use is it?’

It is alternatively written as  $kan^1-na^2$  干那, as illustrated in (42).

<sup>14</sup>  $Na^2-tsun^2$  若準 ‘as if, seem’ means the same as  $na^2-tshiunn^7$  若像, but it differs from  $tsun^2-na^7$  準若, and  $tsun^2-tsue^3$  準做, and  $tsun^2-kong^2$  準講 all meaning ‘if’. (Lu 2011: 598-599).

<sup>15</sup> The co-presence of  $Na^2-tsun^2$  若準 and  $e^5 khuan^2$  的欸 constitutes a case of hypercharacterization where two synonyms redundantly occur in the same construction. (Malkiel 1957 and Lehmann 2005)

<sup>16</sup> A question arises as to how to account for the discrepancy of /t-/ in  $tan^7$  但 and /n-/ in  $na^7$  若 in the onset position.

<sup>17</sup> 但是 ‘the only thing, but’ is realized only as  $tan^7 si^7$  rather than  $na^7 si^7$  in *Go-en* 語苑. Obviously enough,  $na^7 si^7$  但是 is easily confused with  $na^7 si^7$  若是 ‘if’.

- (42) Guan<sup>2</sup> lau<sup>7</sup>-pe<sup>7</sup> m<sup>7</sup> khing<sup>2</sup> hoo<sup>7</sup> gua<sup>2</sup> khi<sup>3</sup>, gua<sup>2</sup> kan<sup>1</sup>-na<sup>7</sup> beh<sup>4</sup> khi<sup>3</sup>  
阮老父不肯俾我去，我干那要去。(5-5-1 語苑二十四)  
‘My father is not willing to let me go, I still want to go.’

#### 11.1.4. Na<sup>2</sup> 那 ‘how, why’

Na<sup>2</sup> 那 features the sense of ‘how, why’ often used in rhetorical questions. If its precursor in earlier Southern Min texts are few and far in between, its occurrence in *Go-en* 語苑 is quite robust, as in (43), (44) and (45).

- (43) Tsho<sup>3</sup>-tsho<sup>3</sup> khi<sup>2</sup> nng<sup>7</sup> king<sup>1</sup> tua<sup>3</sup> na<sup>7</sup> nia<sup>7</sup> beh<sup>4</sup> na<sup>2</sup> u<sup>7</sup> song<sup>2</sup>  
草草起二間仔住而已要那有爽 (1-50-5 語苑十九)  
‘We built only two houses to live in hastily. How can they be comfortable?’
- (44) Lir<sup>2</sup>-na<sup>2</sup> m<sup>7</sup> kin<sup>2</sup> khi<sup>3</sup>  
汝那不緊去。(8-57-6 語苑十九)  
‘Why don’t you go right away?’
- (45) Ia<sup>7</sup> bo<sup>5</sup> tsai<sup>5</sup>-hong<sup>5</sup> tshia<sup>1</sup>-a<sup>2</sup>, beh<sup>4</sup> na<sup>2</sup> e<sup>7</sup> sai<sup>2</sup> kong<sup>2</sup> si<sup>7</sup> tsai<sup>7</sup> tsue<sup>3</sup> tsai<sup>5</sup>-hong<sup>5</sup>  
亦無裁縫車仔，要那能使講是在做裁縫 (9-10-7 語苑二十四)  
‘There is no sewing machine. How can I be said to be a tailor?’

A lexicalized compound integrating na<sup>7</sup> 那, viz., na<sup>2</sup>-sai<sup>2</sup> 那使 literally means ‘why should there be’ is illustrated in (46) and (47).

- (46) Lang<sup>5</sup> na<sup>7</sup> iong<sup>2</sup>-kiann<sup>7</sup>, na<sup>7</sup> sai<sup>2</sup> hoo<sup>7</sup> i<sup>1</sup> tsiah<sup>8</sup> poo<sup>2</sup> e<sup>5</sup> mih<sup>8</sup>  
人若勇健。那使俾伊食補的物。(6-39-4 語苑三十)  
‘If he is healthy, why should we let him have nutrients’
- (47) Sien<sup>1</sup>-sinn<sup>1</sup> to<sup>1</sup> hiah<sup>4</sup> gau<sup>5</sup> kong<sup>2</sup>, na<sup>2</sup>-sai<sup>2</sup> oh<sup>8</sup>  
先生都彼賢講，那使學。(1-53-1 語苑二十三)  
‘If you (viz., Sir) are so good at speaking (Taiwanese), surely you don’t need to learn it.’

#### 11.1.5. Na<sup>2</sup> X na<sup>2</sup> Y 愈 X 愈 Y

- (48) Na<sup>2</sup> khau<sup>3</sup> na<sup>2</sup> kong<sup>2</sup>  
愈哭愈講 (12-37-16 語苑十七)  
‘He is crying while talking.’
- (49) Na<sup>2</sup> kiann<sup>5</sup> na<sup>2</sup> sio<sup>1</sup> ma<sup>7</sup>  
愈行愈相罵 (12-55-1 語苑七)  
‘They are quarrelling while walking.’
- (50) Gua<sup>2</sup> khuann<sup>3</sup> hien<sup>7</sup>-si<sup>5</sup> e<sup>5</sup> sia<sup>7</sup>-hue<sup>7</sup> na<sup>2</sup> bun<sup>5</sup>-bing<sup>5</sup> na<sup>2</sup> tshia<sup>1</sup>-tshi<sup>2</sup>  
我看現時的社會愈文明愈奢侈 (02-44-01 語苑二十五)  
‘As I see it, the more civilized the present-day society the more extravagant it will become.’

### 11.2. The second half of the twentieth century

The discussion that follows will fall into five subsections: 12.1.1. na<sup>7</sup> 若, 12.1.2. na<sup>7</sup> 若 ‘seem, as if’, 12.1.3. na<sup>7</sup> 爾, 12.1.4. na<sup>2</sup> 那, 12.1.5.. na<sup>2</sup> X na<sup>2</sup> Y 那 X 那 Y.

#### 11.2.1. Na<sup>7</sup> 若

*Na*<sup>7</sup> 若 as the marker of protasis in conditionals is higher in hierarchical structures than such functional categories as *si*<sup>7</sup> 是 (the focus marker), as in (51) and (52), *u*<sup>7</sup> 有 (evidential marker), as in (53) and (54), *beh*<sup>4</sup> 卜 (volitional modal), as in (55) and (56), *e*<sup>7</sup> 會 (epistemic modal), as in (57) and (58), *bo*<sup>5</sup> 無 (negative evidential marker), as in (59) and (60), *m*<sup>7</sup> 毋 (negative volitional modal), as in (61) and (62), *khi*<sup>3</sup> *hoo*<sup>7</sup> 去予 (< 乞與 agent marker in passives), as in (63) and (64), *hoo*<sup>7</sup> 予 (< 與 directive verbs in causatives), as in (65) and (66), and *ka*<sup>7</sup> 共 (preposed patient marker or maker of oblique role), as in (67), (68), (69) and (70).<sup>18</sup>

- *Na*<sup>7</sup> *si*<sup>7</sup> 若是

(51) *Na*<sup>7</sup> *si*<sup>7</sup> *mih*<sup>8</sup>-*kiann*<sup>7</sup> *tsiah*<sup>8</sup> *liau*<sup>2</sup>, *lan*<sup>2</sup> *au*<sup>7</sup>-*pai*<sup>2</sup> *ma*<sup>7</sup> *si*<sup>7</sup> *e*<sup>7</sup> *iau*<sup>1</sup> *si*<sup>2</sup> *lah*<sup>0</sup> *honn*<sup>0</sup>

若是物件食了，咱後擺麼是會柮死啦呼 (62.07-08 清水)

‘If we eat things up, we will starve to death next time, right?’

(52) *Tak*<sup>8</sup> *e*<sup>5</sup> *na*<sup>7</sup> *si*<sup>7</sup> *khuann*<sup>3</sup> *tioh*<sup>8</sup> *i*<sup>1</sup>, *long*<sup>2</sup> *si*<sup>7</sup> *siam*<sup>2</sup>-*phiah*<sup>4</sup> *kau*<sup>3</sup> *hng*<sup>7</sup> *hng*<sup>7</sup> *hng*<sup>7</sup>

逐个若是看著伊，攞是閃避到遠遠遠 (72.16 新社二)

‘If everybody saw him, they stood far away from him.’

- *Na*<sup>7</sup> *u*<sup>7</sup> 若有

(53) *Na*<sup>7</sup> *u*<sup>7</sup> *ka*<sup>7</sup> *gua*<sup>2</sup> *tsiah*<sup>8</sup> *kam*<sup>1</sup>-*a*<sup>2</sup>, *lin*<sup>2</sup> *he*<sup>1</sup> *tshui*<sup>3</sup> *iau*<sup>1</sup> *u*<sup>7</sup> *kam*<sup>1</sup>-*a*<sup>2</sup> *bi*<sup>7</sup>

若有共我食柑仔，您彼嘴猶有柑仔味 (122.26 雲林四)

‘If you ate tangerines on me, the scent will linger in your lips.’

(54) *Li*<sup>2</sup> *na*<sup>7</sup> *u*<sup>7</sup> *siaunn*<sup>7</sup> *beh*<sup>4</sup> *kap*<sup>4</sup> *gua*<sup>2</sup> *hap*<sup>8</sup> *tsit*<sup>8</sup> *ke*<sup>1</sup>, *tshan*<sup>5</sup>-*hng*<sup>5</sup> *li*<sup>2</sup> *ai*<sup>3</sup> *tshu*<sup>3</sup>-*hun*<sup>1</sup>-*hun*<sup>1</sup> *leh*<sup>0</sup>

汝若有想卜佢我合一家，田園汝愛處分分咧 (38.02 嘉義五)

‘If you want to form a family with me, you should deal with your farmstead.’

- *Na*<sup>7</sup> *beh*<sup>4</sup> 若卜

(55) *Ni*<sup>2</sup> *na*<sup>7</sup> *beh*<sup>4</sup> *tng*<sup>2</sup>, *lian*<sup>5</sup> *lin*<sup>2</sup> *boo*<sup>2</sup> *tsiu*<sup>7</sup> *tshua*<sup>7</sup> *tng*<sup>2</sup> *khi*<sup>3</sup>

你若卜轉，連您某就拽轉去。(138.14 沙鹿)

‘If you want to return home, then you should take your wife along.’

(56) *Bo*<sup>5</sup> *iau*<sup>3</sup>-*kin*<sup>2</sup>! *Ni*<sup>2</sup> *na*<sup>7</sup> *beh*<sup>4</sup> *ai*<sup>3</sup>, *hit*<sup>4</sup> *tsiah*<sup>4</sup> *kau*<sup>2</sup>-*a*<sup>2</sup> *tsiah*<sup>4</sup> *hoo*<sup>7</sup> *li*<sup>2</sup>

無要緊！你若卜愛，彼隻狗仔才予你 (92.11 彰化七)

‘It doesn’t matter. If you want it, we will let you have the dog.’

- *Na*<sup>7</sup> *e*<sup>7</sup> 若會

(57) *Li*<sup>2</sup> *na*<sup>7</sup> *e*<sup>7</sup> *tshut*<sup>4</sup>-*thau*<sup>5</sup> *honn*<sup>0</sup>, *gua*<sup>2</sup> *kam*<sup>1</sup>-*guan*<sup>7</sup> *tsue*<sup>3</sup> *gu*<sup>5</sup> *tsue*<sup>3</sup> *be*<sup>2</sup> *ma*<sup>7</sup> *beh*<sup>4</sup> *an*<sup>3</sup>-*tsuann*<sup>2</sup>

你若會出頭呼，我甘願做牛做馬麼卜安怎 (98.1 石岡)

‘If you may get anywhere, I will be at your service anyway’

(58) *Koo*<sup>2</sup> *na*<sup>7</sup> *e*<sup>7</sup> *hau*<sup>2</sup>, *beh*<sup>4</sup> *siunn*<sup>2</sup> *gua*<sup>7</sup> *tsue*<sup>7</sup> *honn*<sup>0</sup>

鼓若會哮，卜賞佢濟哦！(74.24 大安二)

‘If the drum can produce sounds, how much will be awarded (to the beater)?’

- *Na*<sup>7</sup> *bo*<sup>5</sup> 若無

<sup>18</sup> The examples that follow are extracted from Taiwanese folktales compiled by Professor Wanchuan Hu and his associates toward the end of the 20<sup>th</sup> century and the beginning part of the 21<sup>st</sup> century (1993-2004). Each example is followed by a pair of parentheses featuring page and line number separated by a dot at the left-hand side, and the shortened title of the text given at the right-hand side. See the appendix for the detailed information.

(59) Gua<sup>2</sup> na<sup>7</sup> bo<sup>5</sup> ka<sup>7</sup> li<sup>2</sup> ka<sup>3</sup>-si<sup>3</sup> tsit<sup>8</sup> e<sup>7</sup>, na<sup>2</sup> e<sup>7</sup> ing<sup>7</sup> tit<sup>4</sup>  
我若無共你教示一下，那會用得？ (126.23 新社)

‘If I don’t teach you a lesson surely it won’t do.’

(60) Ni<sup>2</sup> na<sup>7</sup> bo<sup>5</sup> khi<sup>3</sup>-hiann<sup>5</sup>, li<sup>2</sup> tsoh<sup>4</sup> li<sup>2</sup> lai<sup>5</sup> ke<sup>2</sup> mi<sup>5</sup>

你若無棄嫌，你做你來過暝 (112.14 羅陳)

‘If you don’t mind it, you can come and stay overnight.’

• Na<sup>7</sup> m<sup>7</sup> 若毋

(61) Li<sup>2</sup> na<sup>7</sup> m<sup>7</sup> khi<sup>3</sup> hiann<sup>5</sup>, gua<sup>2</sup> ka<sup>1</sup>-ki<sup>2</sup> lai<sup>5</sup> hiann<sup>5</sup>

你若毋去焚，我家己來焚 (100.19 清水)

‘If you don’t want to heat it, I will myself do it.’

(62) Na<sup>7</sup> m<sup>7</sup> tsau<sup>2</sup> tsiu<sup>7</sup> tsiu<sup>7</sup> tshong<sup>3</sup> phun<sup>1</sup> ka<sup>7</sup> li<sup>2</sup> phuah<sup>4</sup> khi<sup>3</sup>

若毋走就創潘泔共你潑去 (172.11 大甲)

‘If you don’t want to leave, I will use slops to splash upon you.’

• Na<sup>7</sup> khi<sup>3</sup> hoo<sup>7</sup> 若去予 (< 若乞與)

(63) Na<sup>7</sup> khi<sup>3</sup> hoo<sup>7</sup> lang<sup>5</sup> khioh<sup>4</sup> khi<sup>3</sup>, khuann<sup>3</sup> beh<sup>4</sup> an<sup>3</sup>-tsuann<sup>2</sup> lah<sup>0</sup>

若去予人拾去，看卜安怎啦！ (22.13 臺南四)

‘If it was picked up, how could we deal with it?’

(64) Li<sup>2</sup> na<sup>7</sup> khi<sup>3</sup> hoo<sup>7</sup> thai<sup>5</sup> khi<sup>3</sup>, an<sup>2</sup>-ni<sup>1</sup> gua<sup>2</sup> bak<sup>8</sup>-tsiu<sup>1</sup> thi<sup>1</sup> bo<sup>5</sup> kim<sup>1</sup>

你若去予割去，安呢我目調捩無金 (140.18 清水)

‘If you get killed, then my eyes are not wide-opened.’

• Na<sup>7</sup> hoo<sup>7</sup> 若予

(65) A<sup>1</sup> tsit<sup>4</sup> ki<sup>1</sup> tek<sup>4</sup>-a<sup>2</sup> na<sup>7</sup> hoo<sup>7</sup> i<sup>1</sup> tua<sup>7</sup> tsang<sup>5</sup> khi<sup>2</sup>-lai<sup>5</sup>, a<sup>1</sup> tsiu<sup>7</sup> un<sup>2</sup> be<sup>7</sup> loh<sup>8</sup> a<sup>0</sup>

啊這支竹仔若予伊大穰起來，啊就隱袂落啊。 (118.03-04 大甲)

‘If this bamboo grows bigger on us, we cannot hide it.’

(66) Na<sup>7</sup> hoo<sup>7</sup> i<sup>1</sup> iau<sup>1</sup> ke<sup>3</sup> tsit<sup>8</sup> nng<sup>7</sup> jit<sup>8</sup>, tsiah<sup>4</sup> ka<sup>7</sup> pang<sup>3</sup>

若予伊枵過一、兩日，則共放 (88.01 嘉義五)

‘If it goes hungry one day or two, then let it go.’

• Na<sup>7</sup> ka<sup>7</sup> 若共

(67) Li<sup>2</sup> na<sup>7</sup> ka<sup>7</sup> gua<sup>2</sup> kio<sup>3</sup> sann<sup>1</sup> siann<sup>1</sup>, gua<sup>2</sup> tsiu<sup>7</sup> e<sup>7</sup> kau<sup>3</sup>

你若共我叫三聲，我就會到 (26.04 沙鹿)

‘If you call three times, I’ll come.’

(68) Na<sup>7</sup> ka<sup>7</sup> tong<sup>3</sup> loo<sup>7</sup> honn<sup>1</sup>, long<sup>2</sup> ai<sup>3</sup> u<sup>7</sup> tsui<sup>3</sup>

若共擋路呼，攏愛有罪！ (40.12 宜蘭二)

‘If you stand in the way, you’ll be guilty.’

To summarize, na<sup>7</sup> 若 occurs in the mid-field after the subject and the predicate:

(69) huan<sup>5</sup>-kan<sup>1</sup> e<sup>5</sup> lang<sup>5</sup> n<sup>7</sup> tsiah<sup>4</sup> bo<sup>5</sup> li<sup>2</sup> tsiu<sup>7</sup> lai<sup>5</sup> hoo<sup>7</sup> tim<sup>5</sup>

凡間的人若些無理就來予沉 (174.06 彰化七)

‘If the secular world is so senseless, then we will sink it.’

- (70) a<sup>1</sup> tsa<sup>1</sup>-boo<sup>2</sup> lang<sup>5</sup> na<sup>7</sup> tau<sup>3</sup>-tin<sup>7</sup> ue<sup>7</sup> tsiu<sup>7</sup> tek<sup>8</sup>-pet<sup>8</sup> tsue<sup>7</sup> an<sup>2</sup>-ni<sup>1</sup> lah<sup>0</sup>  
 啊查某人若鬥陣，話就特別濟安呢啦 (122.07 石岡)  
 ‘When women get together, they are sure talkative.’

### 11.2.2. Na<sup>2</sup> 若 ‘look like, as if’

When meaning ‘look, appear’ na<sup>2</sup> 若 seldom occurs alone. Rather it is combined with other words like kan<sup>1</sup> 干, as in kan<sup>1</sup>-na<sup>2</sup> 干若 in (71), tsun<sup>2</sup> 準, as in na<sup>2</sup>-tsun<sup>2</sup> 若準 in (72), or tshiunn<sup>7</sup> 像, as in na<sup>2</sup>-tshiunn<sup>7</sup> 若像 in (73), (74) and (75).

- (71) A<sup>1</sup>-hiang<sup>1</sup> khuann<sup>3</sup> i<sup>1</sup> a<sup>1</sup> ia<sup>7</sup> kan<sup>1</sup>-na<sup>2</sup> tsin<sup>1</sup> hio<sup>7</sup>-hue<sup>2</sup>  
 阿芳看伊啊亦干若真後悔 (86.09 新社)  
 ‘As Afang can see, he seems to be quite sorry for it.’
- (72) Gua<sup>2</sup> si<sup>7</sup> tsiok<sup>4</sup> khiann<sup>7</sup> e, tit<sup>8</sup>-tit<sup>8</sup> than<sup>3</sup>, gua<sup>2</sup> na<sup>2</sup>-tsun<sup>5</sup> tsue<sup>3</sup> gu<sup>5</sup> tsue<sup>3</sup> be<sup>2</sup> honn  
 我是足儉 e，直直趁，我若準做牛做馬呼 (134.04 雲林二)  
 ‘I am so thrifty and keep making money as if I were a horse or a cow.’
- (73) Tsit<sup>4</sup> kang<sup>2</sup> (tsui<sup>2</sup>) tsia<sup>1</sup> na<sup>7</sup>-tshiunn<sup>7</sup> tsit<sup>8</sup> tiau<sup>5</sup> khue<sup>1</sup>-a<sup>2</sup> honn<sup>0</sup>  
 這港 (水) 遮若像一條溪仔呼 (26.0-07 鳳山)  
 ‘The expanse of water looks as if it was a creek.’
- (74) Tsit<sup>4</sup> e<sup>5</sup> kua<sup>2</sup>-hu<sup>7</sup> na<sup>2</sup>-tshiunn<sup>7</sup> ka<sup>7</sup> bang<sup>7</sup>  
 這個寡婦若像共託夢 (52.22 雲林二)  
 ‘The wife seems to appear in his dream.’
- (75) Na<sup>2</sup>-tshiunn<sup>7</sup> kong<sup>2</sup> hit<sup>4</sup> e<sup>5</sup> sinn<sup>1</sup>-sien<sup>7</sup>-bin<sup>7</sup> e<sup>5</sup> tet<sup>4</sup> phien<sup>3</sup> lan<sup>2</sup> e<sup>5</sup> gin<sup>2</sup>-a<sup>2</sup>  
 若像講彼个生銼面的得騙咱的囡仔，(120.07 臺南 10)  
 ‘The stranger appeared to be cheating our kid.’

Kan<sup>1</sup>-na<sup>2</sup> 干若 ‘look like, as if’ functions like a parenthetical, and its syntactic position is quite flexible. This expression and a follow-up expression like to<sup>1</sup>-tioh<sup>8</sup> 都著 (or its variant tsiu<sup>7</sup>-tioh<sup>8</sup> 就著) ‘that’s right’ in (76) and (77), an<sup>2</sup>-ni<sup>1</sup> 安呢 (this way, so) in (78) and (79), and e<sup>5</sup> khuan<sup>2</sup> 的款 ‘appear, as if’/kang<sup>5</sup>-khuan<sup>2</sup> 全款 ‘the same’ in (80) and (81), form a bracket device.

- (76) I<sup>1</sup> Lau<sup>5</sup> bun<sup>5</sup> liong<sup>5</sup> u<sup>7</sup> tsit<sup>8</sup> ki<sup>1</sup> thinn<sup>3</sup> pit<sup>4</sup>, kan<sup>1</sup>-na<sup>2</sup> po<sup>2</sup>-pue<sup>3</sup> tsiu<sup>7</sup> tioh<sup>8</sup>  
 伊劉文龍有一支鐵筆，干若寶貝就著 (110.21 羅陳)  
 ‘If he, Liu wen long, has an iron pen, as if it was a pet.’
- (77) Nng<sup>7</sup> e<sup>5</sup> tsiah<sup>8</sup> tshai<sup>3</sup> e<sup>5</sup> tsiu<sup>7</sup> tioh<sup>8</sup> lah, i<sup>3</sup>-su<sup>1</sup> kan<sup>1</sup>-na<sup>2</sup> he<sup>5</sup>-siunn<sup>7</sup>-a<sup>2</sup> tsiu<sup>7</sup> tioh<sup>8</sup> lah  
 二个食菜的就著啦，意思干若和尚仔就著啦 (28.12 羅陳)  
 ‘There are two vegetarians, that’s it. By that is meant like monks, that is.’
- (78) Hit<sup>4</sup> kang<sup>2</sup> e<sup>5</sup> tsui<sup>2</sup> kan<sup>1</sup>-na<sup>2</sup> ka<sup>1</sup>-ki<sup>7</sup> an<sup>2</sup>-ni<sup>1</sup> tit<sup>8</sup> tit<sup>8</sup> tinn<sup>7</sup> khi<sup>2</sup> lai<sup>5</sup>  
 彼港的水干若家己安呢直直淀起來 (174.24 清水二)  
 ‘The flow of water is increasingly filled up by itself.’
- (79) Kan<sup>1</sup>-na<sup>2</sup> kong<sup>2</sup> thau<sup>5</sup> tsit<sup>8</sup> am<sup>3</sup> e<sup>7</sup> an<sup>3</sup>-tsuann<sup>2</sup> thiann<sup>3</sup> an<sup>2</sup>-ni<sup>1</sup>  
 干若講頭一暗會安怎疼安呢 (200.03 大甲)  
 ‘it seems to hurt a lot at first night, we can say that.’
- (80) I<sup>1</sup> kan<sup>1</sup>-na<sup>2</sup> goo<sup>7</sup> e<sup>5</sup> kiann<sup>2</sup> e<sup>5</sup> khuan<sup>2</sup> lah<sup>0</sup>  
 伊干若五個子的款啦 (18.05 大安)  
 ‘He has like five sons.’
- (81) Tsiok<sup>4</sup> tua<sup>7</sup> tsiah<sup>4</sup> e<sup>5</sup> peh<sup>8</sup> kau<sup>2</sup>, kau<sup>3</sup> khi<sup>2</sup> lai<sup>5</sup> na<sup>2</sup> kan<sup>1</sup> na<sup>2</sup> sinn<sup>1</sup> tsue<sup>3</sup> tsit<sup>8</sup> tsiah<sup>4</sup> sue<sup>3</sup> tsiah<sup>4</sup> gu<sup>5</sup>-a<sup>2</sup>  
 kang<sup>5</sup>-khuan<sup>2</sup>

足大隻的白狗，看起來若干若生做一隻細隻牛仔子企款 (16.06 彰化 18)  
'The pretty big white dog looks like a calf.'

*Kan<sup>1</sup>-na<sup>2</sup>* 干若, in particular *kan<sup>1</sup>-na<sup>2</sup> kong<sup>1</sup>* 干若講, seems to be a metalinguistic device functioning as 'like, sort of/kind' in English. It indicates that the speaker relies on it as a filler to fumble about the right expression in his mind, as in (82).

(82) *Khia<sup>7</sup>-sng<sup>3</sup> kong<sup>1</sup> pi<sup>2</sup>-kau<sup>3</sup> tioh<sup>8</sup> kan<sup>1</sup>-na<sup>2</sup> kong<sup>2</sup> khah<sup>4</sup> ia<sup>2</sup>-ban<sup>5</sup> lah<sup>0</sup>*  
企算講比較著干若講較野蠻啦 (38.10 大安二)  
'It should be sort of like more savage'

### 11.2.3. *Nia<sup>7</sup>* 爾 'only' (< *na<sup>7</sup>-nia<sup>7</sup>* 爾爾)

*Na<sup>7</sup>-nia<sup>7</sup>* 爾爾 or its shortened form *nia<sup>7</sup>* 爾 carries the sense of 'only'. It occurs after a numeral noun phrase (or a numeral alone) and/or the adverb *kan<sup>1</sup>-na<sup>7</sup>* 干仔 'only', as in (83) and (84).

(83) *Gua<sup>2</sup> kan<sup>1</sup>-na<sup>7</sup>, nng<sup>7</sup> bu<sup>2</sup>-a<sup>2</sup> kiann<sup>2</sup> nia<sup>7</sup>-nia<sup>7</sup>*  
我干仔二母仔子爾爾 (46.06 彰化五)  
'There are only two of us, mother and son.'

(84) *Ma<sup>2</sup>-tsoo<sup>2</sup> m<sup>7</sup> si<sup>7</sup> tsit<sup>8</sup> e<sup>5</sup> na<sup>7</sup>-nia<sup>7</sup>*  
媽祖母是一个爾爾 (60.01 大甲)  
'Mazu is not the only one.'

*Na<sup>7</sup>-nia<sup>7</sup>* 爾爾 may only scope over a predicate, as in (85) and (86).

(85) *Tshik<sup>4</sup>-a<sup>2</sup> beh<sup>4</sup> na<sup>7</sup>-nia<sup>7</sup>, tsiu<sup>7</sup> kuann<sup>2</sup>-kin<sup>2</sup> theh<sup>8</sup> khi<sup>2</sup> lai<sup>5</sup> bua<sup>5</sup>*  
粟仔卜好爾爾，就趕緊提起來磨 (134.08 彰化四)  
'Hardly is the unhusked rice ready when they begin to grind it right away.'

(86) *I<sup>1</sup> si<sup>7</sup> sau<sup>2</sup> thoo<sup>5</sup>-kha<sup>1</sup> na<sup>7</sup>-nia<sup>7</sup>*  
伊是掃土腳爾爾 (20.09 大安)  
'He only sweeps the ground.'

Historically 爾 may well be a fusion of 如是 'like this'. (Yu 1987: 126-127) It later on developed the sense of 'only', as in (87) and (88).<sup>19</sup>

- *Nia<sup>7</sup>* 爾

(87) *Hia<sup>1</sup> he<sup>5</sup>-siunn<sup>7</sup> liong<sup>2</sup> bo<sup>5</sup> tit<sup>4</sup> to<sup>7</sup>, kan<sup>1</sup>-tann<sup>1</sup> i<sup>1</sup> tit<sup>4</sup> to<sup>7</sup> nia<sup>7</sup>*  
彼的和尚攏無得道，干單伊得道爾。(58.17 雲林三)  
'The monks over there do not attain the way.'

(88) *Gua<sup>2</sup> khah<sup>4</sup> tsa<sup>2</sup> ka<sup>7</sup> lin<sup>2</sup> sann<sup>1</sup> e<sup>5</sup> tsioh<sup>4</sup> sann<sup>1</sup> kng<sup>2</sup> bi<sup>2</sup> nia<sup>7</sup> lah<sup>0</sup>*  
我較早共您三个借三管米爾啦 (26.14 臺南四)  
'I borrowed only three tubes of rice from you earlier on.'

The sentence-final *na<sup>7</sup>-nia<sup>7</sup>* 爾爾 'only' and the pre-predicate *kan<sup>1</sup>-tann<sup>1</sup>* 干單 or its reduced variant *kan<sup>1</sup>-a<sup>2</sup>* 干仔 'only' as a pair of synonyms constitute a case of non-contiguous hypercharacterization where the sense of *only* is redundantly signaled, as exemplified in (88) & (89) for *kan<sup>1</sup>-tann<sup>1</sup>* 干單, on the one hand, and (91) & (92) for *kan<sup>1</sup>-a<sup>2</sup>* 干仔 only, on the other.

<sup>19</sup> The sense of *only* may be derived from 爾 + the aspect marker 矣 or 已. Note that 耳 is the same as 而已. (cf. 而已 or 耳 'only')

- (89) Kan<sup>1</sup>-tann<sup>1</sup> tsit<sup>8</sup> lui<sup>2</sup> na<sup>7</sup>-nia<sup>7</sup>  
 干單一蕊爾爾 (70.19 大安)  
 ‘There is only one flower.’
- (90) Gua<sup>2</sup> na<sup>7</sup> u<sup>7</sup> tsiah<sup>8</sup> siann<sup>2</sup>-mih<sup>8</sup> gua<sup>2</sup> tsiu<sup>7</sup> kan<sup>1</sup>-tann<sup>1</sup> tsiah<sup>8</sup> ku<sup>2</sup> tshai<sup>3</sup> nia<sup>7</sup>  
 我若有食啥物我就干單食就韭菜爾 (76.07 東勢)  
 ‘Did I ever eat anything? I only ate Chinese chives.’
- (91) Kan<sup>1</sup>-a<sup>2</sup> e<sup>7</sup>-hiau<sup>2</sup> the<sup>1</sup>-tsun<sup>5</sup> sing<sup>1</sup>-uah<sup>8</sup> a<sup>0</sup> na<sup>7</sup>-nia<sup>7</sup>  
 干仔會曉撐船生活啊爾爾 (42.04 彰化五)  
 ‘He earns his living by punting, which is the only skill he knows.’
- (92) Gua<sup>2</sup> kan<sup>1</sup>-na<sup>7</sup>, nng<sup>7</sup> bu<sup>2</sup>-a<sup>2</sup> kiann<sup>2</sup> nia<sup>7</sup>-nia<sup>7</sup>  
 我干仔，二母仔子爾爾 (46.06 彰化五)  
 ‘There are only two of us, mother and son.’

#### 11.2.4. Na<sup>2</sup> 那

Na<sup>2</sup> 那 functions as a wh-word meaning ‘how/why’ usually used to mark a rhetorical question, as in (93) and (94). But more often than not the sentence turns into an exclamative, as in (95).

- (93) Gua<sup>2</sup> na<sup>2</sup> u<sup>7</sup> huat<sup>8</sup>-too<sup>7</sup> ka<sup>7</sup> li<sup>2</sup> kai<sup>2</sup>-kiu<sup>3</sup>  
 我那有法度共你解救？ (100.08 彰化五)  
 ‘How can I save you after all?’
- (94) Gua<sup>2</sup> an<sup>3</sup>-tsuann<sup>2</sup> na<sup>2</sup> e<sup>7</sup> bo<sup>5</sup> kong<sup>1</sup>-pinn<sup>5</sup>  
 我安怎那會無公平？ (12.16 沙鹿二)  
 ‘How can I be unfair?’
- (95) Na<sup>2</sup> e<sup>7</sup> hiah<sup>4</sup>-ni<sup>7</sup>-a<sup>2</sup> kan<sup>1</sup>  
 那會赫爾仔奸！？ (154.01 新社)  
 ‘Why is (the rat) so treacherous?’

#### 11.2.5. Na<sup>2</sup> X na<sup>2</sup> Y 那 X 那 Y

The correlative construction na<sup>2</sup> X na<sup>2</sup> Y 那 X 那 Y expresses two simultaneous actions in tandem and further develops the sense of incremental intensity, as in (96), (97) and (98).

- (96) Lan<sup>2</sup> lai<sup>5</sup> gim<sup>5</sup> si<sup>1</sup> tsue<sup>3</sup> tui<sup>3</sup>, na<sup>7</sup> tsue<sup>3</sup> na<sup>7</sup> kiann<sup>5</sup>  
 咱來吟詩做對，那做那行。(106.08 彰化九)  
 ‘Let’s compose poems and make couplets. Let do it while walking.’
- (97) Khah<sup>4</sup> tsa<sup>2</sup> e<sup>5</sup> lang<sup>5</sup> si<sup>7</sup> na<sup>2</sup> phak<sup>8</sup> tshik<sup>4</sup> na<sup>7</sup> tsu<sup>3</sup> lue<sup>5</sup>-a<sup>2</sup>  
 較早的人是那曝粟那做笠仔 (132.16 清水二)  
 ‘Folks in earlier times sunned the rice while making bamboo hats.’
- (98) I<sup>1</sup> na<sup>7</sup> tua<sup>7</sup>-han<sup>3</sup> sin<sup>1</sup>-the<sup>2</sup> na<sup>2</sup> iong<sup>2</sup>  
 伊那大漢身體那勇 (160.08 雲林二)  
 ‘The older he gets the stronger he becomes.’

## 12. Conclusion

There are two strands of the above discussion: (1) na<sup>2</sup>/na<sup>7</sup> 那 as used in the earlier Southern Min (ESM), and (2) na<sup>2</sup>/na<sup>7</sup> rendered in various graphs in modern Southern Min (MSM). For ESM na<sup>7</sup> 那 features the senses of *if* and *only*, whereas na<sup>2</sup> 那 boasts the sense of *look like* and *how/why*. Na<sup>7</sup> 那 is involved in forging the conditionals and causals, whereas na<sup>2</sup> 那 is a disjunctive conjunction in A-not-A question. For MSM, the dual sense of na<sup>7</sup> and na<sup>2</sup> are inherited in Southern Min in the first half

of the 20<sup>th</sup> century. The sense of only is also expressed by the sentence-final particle and the correlative construction featuring the discontinuous sequence emerges as well to denote the sense of simultaneous actions which even extends to sense of incremental intensification. MSM toward the end of the 20<sup>th</sup> century and the early 21<sup>st</sup> century witnessed relatively the same type of evolution. The emergence of the how/why wh-word *na*<sup>2</sup> 那 in MSM is also quite conspicuous in view of the paucity of its precursor in ESM.

Two more points are worth mentioning before closing. First, monosyllabic *na*<sup>7</sup> 那 is two-way ambiguous between the sense of ‘if’ and the sense of ‘only’. The disappearance of the latter sense may be due to this monosyllabic homophony. The first sense of *na*<sup>7</sup> 那 is kept alive since it is supported by the compound comprising *na*<sup>7</sup> 那 and its collocates. Second, the juxtaposition of two synonyms or near synonyms dubbed hypercharacterization underscores the robust aspect of dynamic language change presaging the next stage of the optimal resolution of the much more parsimonious state of language.

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## Appendix

Table 1. A list of Taiwanese Folktales

編者	年代	書名	出版處	代稱
胡萬川	1994	沙鹿鎮閩南語故事集	台中縣：台中縣立文化中心	沙鹿
胡萬川	1994	沙鹿鎮閩南語故事集二	台中縣：台中縣立文化中心	沙鹿二
胡萬川, 黃晴文	1996	清水鎮閩南語故事集一	台中縣：台中縣立文化中心	清水
胡萬川, 黃晴文	1997	清水鎮閩南語故事集二	台中縣：台中縣立文化中心	清水二
胡萬川	1994	大甲鎮閩南語故事集	台中縣：台中縣立文化中心	大甲
胡萬川, 黃晴文	1996	新社鄉閩南語故事集一	台中縣：台中縣立文化中心	新社

胡萬川, 黃晴文	1997	新社鄉閩南語故事集二	台中縣：台中縣立文化中心	新社二
胡萬川	1993	石岡鄉閩南語故事集一	台中縣：台中縣立文化中心	石岡
胡萬川, 王正雄	2000	東勢鎮閩南語故事集一	台中縣：台中縣立文化中心	東勢
傅素花, 陳素文	1998	大安鄉閩南語故事集一	台中縣：台中縣立文化中心	大安
傅素花, 陳素文	1998	大安鄉閩南語故事集二	台中縣：台中縣立文化中心	大安二
胡萬川, 賴萬發	1994	彰化縣民間文學集四：故事篇二	彰化縣：彰化縣立文化中心	彰化四
胡萬川, 賴萬發	1994	彰化縣民間文學集五：故事篇三	彰化縣：彰化縣立文化中心	彰化五
胡萬川, 賴萬發	1995	彰化縣民間文學集七：故事篇四	彰化縣：彰化縣立文化中心	彰化七
胡萬川	1996	彰化縣民間文學集九：故事篇五	彰化縣：彰化縣立文化中心	彰化九
胡萬川, 康原, 陳益源	2002	彰化縣民間文學集 18	彰化市：彰化縣文化局	彰化 18
胡萬川, 陳益源	1999	雲林縣閩南語故事集二	雲林縣斗六市：雲林縣文化局	雲林二
胡萬川, 陳益源	1999	雲林縣閩南語故事集三	雲林縣斗六市：雲林縣文化局	雲林三
胡萬川, 陳益源	1999	雲林縣閩南語故事集四	雲林縣斗六市：雲林縣文化局	雲林四
江寶釵	2000	嘉義市民間文學集五：閩南語故事二	嘉義市：嘉義市文化局	嘉義五
胡萬川	2001	臺南縣民間文學集四：故事集三	臺南縣：臺南縣文化局	臺南四
胡萬川	2001	臺南縣民間文學集 10：故事集六	臺南縣：臺南縣政府	臺南 10
胡萬川, 王長華	2000	高雄縣民間文學集一：鳳山市閩南語故事集	高雄縣：高雄縣立文化中心	鳳山
林聰敏, 胡萬川	1998	宜蘭縣民間文學集一：羅阿峰、陳阿勉故事專輯	宜蘭市：宜蘭縣立文化中心	羅陳
宋隆全, 胡萬川	2006	宜蘭縣民間文學集二	宜蘭市：宜蘭縣立文化中心	宜蘭二